

Gesprächskonzert mit

ANCUZA APRODU, Klavier

und **THIERRY MIROGLIO**, Schlagzeug



PROGRAMM

Maurice OHANA (Frankreich): *Etude d'interprétation XII*, Piano and Percussion

Michael BLAKE (Süd-Afrika): *French Suite*, solo Piano (German Premiere)

HO Chee Kong (Singapur): *Light Dances*, Piano and Percussion (German Premiere)

ZHANG Xiaofu (China): *Nuorilang*, solo Percussion, Electronic and Video (German Premiere)

Daniel TERUGGI (Argentinien/Frankreich): *Phonic Streams*, Piano, Percussion and Electronic

ANCUZA APRODU

The French Pianist Ancuza Aprodu was born in Rumania and began piano studies at the age of four. One year later she won the Interpretation Competition of Suceava. She continued piano studies in Bucarest and in Italy, where she won the High Diploma in Piano at the National Conservatory in Turin.

Since 1993 she has developed an international career as a soloist in Europe, Asia, Africa, South America and US, performing repertoire from the baroque to contemporary music. She was director of contemporary piano collections at Jobert Edition (Paris) and still be permanent member of the European Ensemble Anidogma of Turin (Italy).

She has recently performed concerti by Bach, Mozart, Beethoven, Liszt, Schumann, Coreggia, Solibati, Paris, Messiaen, Dufourt with different Orchestra and Ensembles: RAI (Italian Radio Television Orchestra), Nice, Craiova, Treviso, Goiania, EAFIT (Medellin), Ensemble Contrechamps, Ensemble Orchestral Contemporain, 2e2m... and directed a.o. by: A. van Beek, D. Kawka, G. Guida, N. Thomson...

She takes part in numerous international television and radio productions, broadcasts and CD's recordings for several labels. The last one "les Meteores" by H. Dufourt with the piano concerto (EOC and D. Kawka) won the "Diapason d'or" in 2009.

THIERRY MIROGLIO

Virtuoso of Percussion, Thierry Miroglio is realizing since several years a brilliant solo career where he's invited to give in forty countries recitals and solo concerts in numerous venues and prestigious Festivals from Salzburg, Berlin Philharmonie to New York and Paris, from Sao Paulo and Mexico City to Tokyo, Hong Kong and Chicago...

He's actually one of the very few percussionists in the world to realize such a high level of solo activity including a repertoire of more than 350 works (solo and concerti).

Numerous international Radio-TV stations recorded his concerts, realized productions about his work and he recorded many CD's as a soloist for various international labels.

For several years, he is collaborating with such composers as Cage, Berio, Saariaho, Ohana, Risset, Denisov, Donatoni, Unsuk Chin, Teruggi, Mochizuki, Stahnke, An Chengbi, Shimazu, Zhang Xiaofu, Grisey, Manoury, Jolas, Dufourt... giving premiere performances of their pieces, many of which are dedicated to him. So he gives recitals which join Music, visual/plastic Arts, Electronic and cross Theater and Dance.

Professor of Percussion at Darius Milhaud Conservatory (Paris), Thierry Miroglio gives masterclasses and lectures in many countries.

His recent activities include a.o. the premiere of the last work by Iannis Xenakis for solo percussion and ensemble, collaborations for concerti with prestigious orchestras and recitals tours in Europe, Asia, Africa, South America and the USA.

He pursued Percussion studies with the eminent soloists Jean-Pierre Drouet and Sylvio Gualda (1st Prize at the National Conservatory of Versailles) and musical Acoustic at Sorbonne University with Xenakis.

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